

First musical staff in bass clef. It begins with a *p* dynamic marking, followed by a *pp* marking, and ends with a *cresc.* marking. The music consists of eighth and sixteenth notes with various articulations.

Second musical staff in bass clef. It starts with a *mf* dynamic marking, followed by a *p* marking, and ends with a *pp* marking. The music features eighth notes and rests.

Third musical staff in bass clef. It begins with a *mf* dynamic marking, followed by a *dim.* marking, and ends with a *p* marking. The music includes eighth notes and rests.

Fourth musical staff in bass clef. It starts with a *poco dim.* marking, followed by a *pp* marking, a *2<sup>a</sup>* marking, a *prit.* marking, and ends with a *pp* marking. The music features eighth notes and rests.

**Allegro.**

5th musical staff, numbered 37. It begins with a *mf* dynamic marking. The music consists of eighth notes with various articulations.

6th musical staff. It starts with a *cresc.* marking. The music features eighth notes and rests.

7th musical staff. It begins with a *f* dynamic marking, followed by a *p* marking, and ends with a *cresc.* marking and a *2<sup>a</sup>* marking. The music includes eighth notes and rests.

8th musical staff. It starts with a *mf* dynamic marking and a *cresc.* marking. The music features eighth notes and rests.

9th musical staff. It begins with a *f* dynamic marking, followed by a *rall* marking, and ends with a *ff* marking. The music includes eighth notes and rests.